

Act One: Scene 1: On the verandah. interior of the house accessible

Act One: Scene 2: Open space some distance from the house page 20.  
Things to sit on. Two arrangements- Joshua sits apart from the rest.  
Vom entrances between seating sections for the hide and seek. It's  
Christmas. References to "The empire" serving the empire.

Act 1 Scene 3: Inside the House. The blinds are down so it isn't bright  
though it is day outside. Sunlight floods in when the shutters are  
opened.

Act 1 Scene 4: The Verandah as in scene 1

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Act 2 Scene 1: A Park; Childrens Play Area

Act 2 Scene 2: Park; Swing and garden props for Edward

Act 2 Scene 3: Another Area of the Park

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#### Character Descriptions

Clive- Father

Betty- Mother, his wife

Joshua-servant - a black (played by a white)

Edward- Their son

Victoria- Their daughter, played by a dummy in Act 1

**Maud** - Always a traditionalist, Maud encourages the women around her to behave as she does. She has a penchant for crankiness when her relatives fall out of line, insisting, "she knows best." Maud adheres to the notion that women are meant to serve and honor their husbands by taking care of the home. She is a well- intentioned mother

and grandmother, but her values seem outdated as her guidance often falls upon deaf ears.

**Ellen** - Ellen, Edward's governess, possesses a strong sense of duty to Clive's family. She is also dependent upon them and afraid of being sent away. Ellen, too, is working out her sexuality, and nervously tests her attraction to Betty at times.

**Harry Bagley** - On the surface, Harry, a British explorer, represents British courage and discovery. However, Harry's acclaim as an explorer masks a deviant sexual appetite. Harry's presence, while seemingly harmless, begins to bring out the deep sexual leanings of the members of Clive's family. Ultimately, Harry is as much a victim to his actions as the others. He sacrifices his freedom to avoid persecution for his homosexuality.

**Mrs. Saunders** - Mrs. Saunders, a widow, exhibits a unique sovereignty in a world where women are expected to be dutiful mothers and wives. She is unafraid to wield her sexuality, and she demands respect from the men with whom she comes into contact.

**Lin** - Lin is a brash lesbian, unafraid to let others know where she stands. Nevertheless, beneath her combativeness, Lin is hurt and uncertain about her ability to be a good mother.

**Martin** - Sex-obsessed Martin likes to think aloud, working out his relationship to wife Victoria in long speeches. Martin often feels incompetent and frustrates himself by overthinking his sex life. Father to Tommy

**Gerry** - A promiscuous homosexual,

**Joshua** - Honest, reliable and dutiful, Joshua appears to be the perfect servant. He betrays his people to be with Clive. Underneath Joshua's loyalty, however, anger ferments. He is loyal only for personal gain, and his loyalty stops when his real family is threatened.

**Cathy** - Cathy, a five year old girl played by a man, is not exactly normal, to say the least. For her age, Cathy has a remarkable knowledge of inappropriate words and phrases. She seems to harbor aggression, making her susceptible to occasional outbursts.